

**COMMUNITY OF LATIN AMERICAN AND CARIBBEAN STATES (CELAC) CULTURAL ACTION PLAN  
2015-2020**

N°	Work Focus	Objectives	Specific Objectives	Activities	Responsible Country	Countries in solidarity	Date
1.	Social And Cultural Development	To promote the exercise of individual and collective cultural rights of our populations (indigenous peoples, Afro-descendants and diaspora) and the social development of our peoples	<ul style="list-style-type: none"> <li>• To include culture as a transversal axis in governmental policies.</li> </ul>	1. Celebrate the eighth International Colloquium on Research about the Religions of African Ancestors: “Jesús Rafael Robaina Jaramillo”.	Cuba	Argentina	May 20-22, 2017
			<ul style="list-style-type: none"> <li>• To adopt the necessary national and collective measures for recovering and safeguarding the knowledge and traditions of our peoples, including the wisdom of our ancestral populations.</li> </ul>	2. Celebrate the proclamation of the World Decade for Afro-descendants by the United Nations General Assembly in December of 2103 by a special communiqué issued by the CELAC countries.	Ecuador	Argentina Jamaica Brazil Peru	To be determined
			<ul style="list-style-type: none"> <li>• To promote the interchange of knowledge and community-based public policies in the cultural area with community training, organizational and economic production actions.</li> </ul>	3. Celebrate a Forum on afrodescendant communities.	Dominican Republic	Brazil Jamaica Peru	2016
			<ul style="list-style-type: none"> <li>• To identify and promote cultural policies and actions allowing recognition of the merit of cultural policies as promoters of values that show respect for life, human dignity, multi-culturalism, the principles of justice and tolerance and the rejection of violence as the integrating elements in the building of a culture of peace that identifies the region.</li> <li>• To acknowledge the multi-</li> </ul>	4. Develop a publication that brings together actions, activities, projects and programs to recover and safeguard traditional knowledge and traditions, the cultures of indigenous, native and rural peoples, Afro-descendant communities as well as communities encompassing other geographical origins which today are part of the Latin American and Caribbean identities including the Slave Route. Send the publication to the PPT for its consolidation and dispatch to the UN Organization on behalf of CELAC.	Colombia	Cuba Haiti Honduras Guyana Brazil Peru	To be determined

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			<p>ethnic nature of our societies through the development of a regional agenda that promotes policies of social inclusion for the Afro-descendant populations of Latin America and the Caribbean, in coordination with the CELAC Working Group on Afro-descendants, as well as for indigenous, native and rural populations.</p> <ul style="list-style-type: none"> <li>To work on achieving cultural inclusion in the Post-2015 Development Agenda and to implement actions to reach their cultural goals in the region.</li> </ul>	5. Exchange of platforms and resource centers on native languages and community audiovisual productions.	Peru	Argentina	To be determined
				6. Elaborate a document on Latin American and Caribbean legislation analysis on traditional and Caribbean knowledge and intellectual property.	Peru	Argentina Venezuela	To be determined
				7. Celebrate and International Workshop on Culture and Development in Cuzco, Peru in 2016.	Peru	Argentina	2016
				8. Celebrate congress with social movements and collective cultural actors to be held in 2016, allowing the participation of civil society in the creation of cultural policies through CELAC.	Haiti	Venezuela Argentina	To be determined
				9. Add the initiatives of “Canto de todos”, Patria Grande Rock Festival and the Centenary of Violeta Parra, to be held in 2017, to the cultural agenda of CELAC.	Chile	Cuba	2016
2.	Cultural industries, creative economy and innovation	To identify cultural cooperation mechanisms around the promotion and spread of Cultural Industries and innovation,	<ul style="list-style-type: none"> <li>To welcome the initiative of the Caribbean Cultural Corridor as an encounter-oriented facilitator project for Latin American and Caribbean countries, as a socio-cultural space intended to the development of activities that encourage interchanges, favor cultural economy, facilitate the</li> </ul>	1. Contribute to the consolidation of an Atlas on Cultural Diversity of Latin America and the Caribbean.	Bolivia	Argentina Haiti Venezuela Peru	To be determined
				2. Develop digital platforms of culture to spread the rich patrimony of the region.	Mexico	St. Vincent and the Grenadines Argentina Venezuela Peru	To be determined

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		addressed to eradicate poverty and diminish social inequalities	<p>cultural products market and improve the communication and transportation channels among countries.</p> <ul style="list-style-type: none"> <li>• To harmonize different methodologies applied by countries with the objective to identify the impact on economic and social areas in culture and the cultural industries to achieve aims of eradicating poverty and diminishing the social inequalities in Latin America and the Caribbean with good practices in the subject.</li> <li>• To create spaces for reflection and discussion that contribute to the formulation of cultural policies in the large cities of Latin America, with the participation of regions, localities, local governments, NGOs, universities, research centers, etc.</li> <li>• To promote economic studies on culture, in particular on the production of the economic indicators of each country's cultural processes, especially</li> </ul>	3. Work on the creation of a map of the topics being researched in the region, including national, bilateral and regional projects. Start works for the creation of a Research Network.	Ecuador	Venezuela Argentina Peru	To be determined
				4. Elaborate a proposal of main indicators in the economic and social fields of culture and cultural industries, with the cooperation of international organisms as ECLAC and UNESCO, and promote the conduction of a regional study on payment balances linked to authors' rights and other related rights.	Cuba	Saint Vincent and the Grenadines Argentina	To be determined
				5. Exchange of native entrepreneurial practices and mechanisms of cultural incentives.	Guatemala	To be determined	To be determined
				6. Conduct a workshop of high level delegates from Ministries of Culture of the Region to debate on sustainable development in balance and harmony with Mother Earth in the framework of the World Conference of Peoples on Climate Change and Life Defense to be held in Tiquipaya, Cochabamba-Bolivia from October 10 to 12 of 2015.	Bolivia	Argentina	October 10 to 12 of 2015

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			<p>those referring to GNP contributions and employment that may be similar in some countries.</p> <ul style="list-style-type: none"> <li>• To foster setting up the Caribbean presence on the internet in order to promote artistic creation, research results, on-line courses and matters of training, heritage sites, traditional practices, publications, events, etc.</li> <li>• To achieve the continuous training of cultural managers in Latin America and the Caribbean via collaboration among institutions and countries that allows training on topics such as policies, project and creative process sustainability, based on the potential and abilities of our own countries.</li> <li>• To seek the necessary balance between cultural and social development and sustainability of the Mother Earth and wellbeing.</li> <li>• To protect and stimulate sustainable development of small and medium businesses, craftsmen and artists from</li> </ul>	<p>7. Carry out a feasibility study for the creation of the cartographical program and the directory of processes of cultural actors throughout the region.</p>	Cuba	Brazil Argentina Peru Venezuela	To be determined
				<p>8. Strengthen the Portal of Culture of the Latin America and the Caribbean with the contributions of countries and requesting UNESCO's continuous cooperation with such projects and programs.</p>	Cuba in coordination with UNESCO	Saint Vincent and the Grenadines Argentina Cuba Haiti	To be determined
				<p>9. Develop a workshop on experiences of statistical instruments for cultural consumption centers and on contribution to national economies.</p>	Cuba	Venezuela	To be determined
				<p>10. Create a system/information bank on programs and instruments describing problems faced at regional level that may be considered for drawing up and implementing regional cultural policies.</p>	To be determined	Chile Argentina	To be determined
				<p>11. Promote <i>Region of Knowledge Networks</i> Project: workshop on policies to foster cultural and creative industries and to strengthen academic and scientific knowledge innovation and management systems through Information and Communication techniques and the Internet.</p>	Uruguay	Argentina Chile Peru	To be determined

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			<p>developing countries</p> <ul style="list-style-type: none"> <li>• To ensure that the economic integration of Cultural Capital in all cases will protect the integrity of the authenticity and uniqueness of our cultures</li> <li>• To strengthen the acknowledgement and recognition of authors and related rights through the implementation and promotion of international legal instruments linked to the topic; capacity building of related public institutions and their officials; and to conduct educational and training campaigns for the respect of the above mentioned rights of intellectual property of artists.</li> </ul>	<p>12. Develop a workshop on Internet governance in the region towards the construction of a CELAC Internet governance regional agenda to promote innovation in cultural and creative industries of the region.</p>	Ecuador	Argentina Chile	To be determined
				<p>13. Develop a workshop on knowledge strategic management: protection of intellectual property and access to knowledge in the field of production, promotion and consumption of cultural contents and creative production.</p>	Chile	Argentina Ecuador Brazil	To be determined
				<p>14. Work on strengthening the Caribbean presence on the Internet, including social media, to show the cultural accomplishments of the region. Each country member should strengthen information on actions and cultural life of the Caribbean.</p>	For each country	Saint Vincent and the Grenadines Argentina	To be determined
				<p>15. Study the initiative of implementing cultural tourism as a compliment for the development of entrepreneurship and creative industries.</p>	Bolivia Belize Dominican Republic	Argentina Bahamas	To be determined
				<p>16. To create and consolidate the systems of satellite accounts of culture of CELAC member states.</p>	Domican Republic	Mexico El Salvador Venezuela Peru	

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3.	Defense and conservation of cultural heritage	To promote the fight against the illicit trafficking of cultural properties, safeguarding and the conservation of the material and immaterial Cultural Heritage of our peoples	<ul style="list-style-type: none"> <li>• To strengthen prevention and fight against the illicit trafficking of cultural properties and contribute to the return of properties to their countries of origin and the interchange of regional information for the control and preservation of heritage.</li> <li>• To strengthen the application of the international and regional Conventions and Declarations regarding the protection, conservation and promotion of cultural and natural, material and immaterial, subaquatic and film heritage.</li> <li>• To support all actions intended to coordinate and integrate policies, strategies and actions of the cultural sector and to face climate change, including the vulnerability study of our cultures regarding climate change and mitigation, adaptation and response to disasters</li> </ul>	1. Develop a high-level event on the prevention and fight against the illicit trafficking of heritage properties.	Ecuador	Bolivia Argentina Panama	December 2015
				2. Promote the development of technological, technical and intellectual capacities to strengthen the control of our subaquatic and filmic heritage.	Belize Panama	UNESCO Dominican Republic Mexico	To be determined
				3. Formulate a proposal of regional instrument to prevent and fight the illicit trafficking of cultural properties in the region, taking into account recommendations from the Workshop on Capacity Building for Caribbean State Members, held in Saint Lucia in December 2012.	Ecuador	Bolivia Argentina El Salvador Panama	To be determined
				4. Develop a regional Workshop on the Illicit Trafficking of Cultural Properties (Participation by Customs officials and INTERPOL may be requested).	Argentina Mexico Panama	Brazil Argentina Ecuador Chile Granada	To be determined
				5. Develop a workshop on the UNIDROIT Convention to return stolen properties.	Argentina Panama	Ecuador	To be determined
				6. Develop interchanges of experiences on conservation and safeguarding material and immaterial sub-regional heritage.	To be determined	Brazil Argentina	To be determined

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				7. Draw up and/or up-dating material and immaterial heritage inventories and create a computerized system of visual alerts on stolen properties.	Panama	Saint Vincent and the Grenadines El Salvador St. Lucia	To be determined
				8. Elaborate safeguard plans for the material and immaterial heritage, including native languages of our indigenous peoples.	Bolivia	Argentina	To be determined
				9. Promote the ratification of the Convention for the Protection of Subaquatic Heritage.	Dominican Republic	Panama Argentina	To be determined
				10. Include in educational plans the teaching of tangible and intangible cultural heritage.	Each country	Panama	To be determined
4.	Diversity of cultural expressions. Arts and creativity	To promote the recognition and evaluation of the diversity of cultural expressions	<ul style="list-style-type: none"> <li>• To promote cultural policies associated to the arts and creation.</li> <li>• To promote the participation of CELAC countries at cultural festivals, as well as the interchange of artists with blocs and/or strategic countries such as the CELAC-China Forum.</li> <li>• To favor the interchange and development of the arts and creativity among Latin American and Caribbean countries, as well as their</li> </ul>	1. Update the continuity of projects and programs implemented by the Ministers of Culture Forum, among them the SICSUR -MERCOSUR Cultural Information System Project, Project for CARICOM Kids Website, Caribbean Festival of Arts CARIFIESTA, Virtual Museum of Latin America and the Caribbean, Caribbean Capacity Building Program and the Itinerant Sample of the Caribbean Cinema.	CARIFIESTA (CARICOM) Museum (Venezuela) Movie Sample (Cuba)	Argentina	To be determined

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			<p>integration into cultural networks and collectives in civil society allowing the greatest representation and participation of the people.</p> <ul style="list-style-type: none"> <li>• To promote the debate on cultural rights in the digital context, making emphasis on actions seeking for a global solution to the challenge of authors' rights ruling, assurance of freedom of expression and free manifestation of diversity of cultural expression in Internet.</li> <li>• To promote the study of legislation in force, to identify common legal gaps and to exchange their possible legal solutions.</li> </ul>	<p>2. Formulate and specify regional projects that allow the promotion and protection of cultural enterprises and the synergies between public and private institutions. Promote the Project of Regional School of Arts and the National Heroes Park Project.</p>	Cuba	Saint Vincent and the Grenadines Guayana Argentina	To be determined
				<p>3. Interchange information and promoting political articulation among countries to face the issue of cultural rights in Internet.</p>	Brazil	Chile Argentina	
				<p>4. Ensure the participation of countries in the CELAC-China 2016 Cultural Interchange Year as well as interchanges and training programs with China.</p>	Ecuador	Argentina	To be determined
				<p>5. Identify emblematic sites in every country such as CELAC Cultural Spaces and socio-cultural integration spaces between the region's countries where cultural activities may be carried out to represent Latin American and Caribbean integration.</p>	For each country	Argentina	To be determined
				<p>6. Collect data on existing cultural resources (heritage, goods, cultural activities and services) on the local level that include creators, managers, entrepreneurs, small and mid-sized cultural and creative</p>	To be determined	Saint Vincent and the Grenadines Argentina Venezuela	To be determined



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				industries.			
				7. Develop and update national policies to support and promote creative and cultural industries.	Colombia	Argentina Chile	To be determined
				8. Develop and promote trade and goods markets specialized in the different cultural expressions, mainly those in the audiovisual area, with the purpose to reach a possible common market of cultural goods.	To be determined	Argentina Peru	To be determined
				9. Interchange information on the different events and platforms that favor diffusion of knowledge on heritage and the region's creative industries.	Dominican Republic	Argentina	To be determined
				10. Develop a workshop of high-level delegates of the Ministries of Culture aimed to elaborate a summary of regulations linked to authors and related rights of the CELAC Member States.	Chile	To be determined	To be determined