

UNESCO
Regional Office for Culture in Latin America and the Caribbean
Places of Memory for the Slave Route in the Latin Caribbean
Site Registration Form

I- IDENTIFICATION:		
I-1: Entry: 001	I-2: Code: ABW.c.001	I-3: National Code: 1.031
I-4: Present name: Fort Zoutman /Toren Willem III		
I-5: Historic name: Fort Zoutman /Toren Willem III		
II- GENERAL INFORMATION:		
II-1: Location:		
II-1- a: Country: Aruba	II-1- b: Province: -	II-1- c: Municipality: Oranjestad
II-2: Uses:		
II-2- a: Original use: Military Defense Fort		
II-2- b: Present use: Historical Museum of Aruba		
II-3: Classification:	II-4: Category of Protection:	II-5: Function- testimony:
<i>Cultural Landscape (See IV-1)</i>	<i>World Heritage</i>	<i>Landing Port</i>
<i>Cultural Route (See IV-2)</i>	<i>Masterpiece</i>	<i>Slave Market</i>
<i>Population Settlement (See IV-3)</i>	<i>Biosphere Reserve</i>	<input checked="" type="checkbox"/> <i>Place of confinement</i>
<i>Agro-industrial compound (See IV-4)</i>	<input checked="" type="checkbox"/> <i>National Monument</i>	<i>Dwelling site</i>
<input checked="" type="checkbox"/> <i>Building (See IV-5)</i>	<i>Local Monument</i>	<i>Site of production</i>
<i>Site (See IV-6)</i>	<i>Other:</i>	<i>Site of resistance</i>
II-6: The property is on the National Tentative List:	<input checked="" type="checkbox"/> <i>Yes</i> <i>No</i>	<i>Refuge of maroons</i>
II-7: Accessibility:	II-8: Ownership:	<i>Burial place</i>
<input checked="" type="checkbox"/> <i>Accessible</i>	<input checked="" type="checkbox"/> <i>State</i>	<i>Shipwreck</i>
<i>Not easily accessible</i>	<i>Private</i>	<i>Religious-ceremonial site</i>
<i>Inaccessible</i>	<i>Mixed</i>	<i>Route</i>
	<i>Other:</i>	<input checked="" type="checkbox"/> <i>Multipurpose</i>
II-8: Level of accessibility:		
<input checked="" type="checkbox"/> <i>Free</i>	<i>Restricted</i>	<i>Exclusive</i>
III- INTANGIBLE CULTURAL MANIFESTATIONS ASSOCIATED TO THE PROPERTY:		
III-1: Characterization of the bearer community:		
<p>Before the arrival of African slaves on Aruba, the island was inhabited by Amerindians from the South American mainland (1642). In order to be allowed to live on the island, Amerindians had to perform Statute Labor for the Dutch West India Company. These so called 'Herendiensten' turned out as a form of semi-slavery for the Amerindian Population on the Island. The maximum number of African slaves was 597 in 1849. After emancipation (1863), former slaves rapidly integrated into the free society and ceased to exist as separate entity. Slavery is slowly becoming accepted in its historiography, museums and the educational system. Fort Zoutman was constructed in 1798, making use of both Amerindian statute labor and African slave labor.</p>		
III-2: Type of intangible heritage manifestation:		
<i>Oral traditions and expressions:</i>		
<input checked="" type="checkbox"/> <i>Performing arts:</i> Festival Bon Bini		
<input checked="" type="checkbox"/> <i>Social uses, rituals and festivities:</i> Historical Museum of Aruba		
<i>Knowledge and uses related to nature and the Universe:</i>		
<i>Traditional crafts techniques:</i>		
III-2-a: Describe the nature, periodicity and predominant characteristics of the manifestations at present:		
<p>Fort Zoutman is the location of the Museo Historico Aruba and hosts the weekly Bon Bini Festival, a cultural-folkloric festival for tourists and locals. Though not specifically or exclusively related to Fort Zoutman, both the historical exposition and the cultural events in Fort Zoutman, portray aspects of African slave history on Aruba. Two of them are the role of slavery in relation to Papiamentu as Aruba's national language and tambú music as a local form of national and traditional expressions or manifestations with African origins.</p>		
III-3: Do you consider the property a cultural space?:	<input checked="" type="checkbox"/> <i>Yes</i>	<i>No</i>
III-3-a: Support your answer:		
<p>Fort Zoutman is the most important and oldest historical building on Aruba and is the location of the Historical Museum of Aruba, which is open to the local public and tourists. At present, Fort Zoutman is an important center for cultural and historic events, hosting both the Historical Museum of Aruba and the cultural festival 'Bon Bini Festival'.</p>		

IV- SPECIFIC INFORMATION:		
IV-1- Cultural Landscapes:		
IV-1-a: Location:	IV-1-b: Area:	IV-1-d: Type:
Latitude N: _____	IV-1-c: Population:	<i>Gardens</i>
Longitude W: _____		<i>Associative</i>
		<i>Evolving Relics</i>
		<i>Live</i>
IV-1- e: Eco-Geographic features:		
Vegetation:		
Fauna:		
Soils:		
Topography:		
Geology:		
IV-1- f: Environmental conditions:		
Temperature:	Min: _____ °C	Climate:
	Med. _____ °C	Solar exposure:
	Max. _____ °C	Predominant winds:
IV-1- g: Landscape surroundings:		
Natural:	Urban:	Agro-productive:
IV-1- h: Natural and Landscape Significance:		
IV-1- i: Historic- cultural importance:		
IV-2- Cultural Itineraries:		
IV-2-a: Location:		
IV-2-b: Area:	IV-2-c: Extension:	IV-2-d: Width:
IV-2-e: Classification according to:		
Territorial Framework:	Structure:	Function:
<i>Local</i>	<i>Linear</i>	<i>Social</i>
<i>National</i>	<i>Circular</i>	<i>Economic</i>
<i>Regional</i>	<i>Cruciform</i>	<i>Political</i>
<i>World</i>	<i>Radial</i>	<i>Military</i>
	<i>In network</i>	<i>Religious</i>
Natural Framework:	Duration:	Cultural
<i>Land</i>	<i>Extinct()</i>	<i>Multiple, which?</i>
<i>Water</i>	<i>Existing()</i>	
<i>Mixed</i>		
V-2-f: Natural Context:		
IV-2-g: Content:		
Ways of communication:		
Other substantial elements:		
IV-2-h: importance of the cultural route:		

IV-3- Population Settlements:			
IV-3-a: Location:	Latitude N: _____	Longitude W: _____	
IV-3-b: Area:	IV-3-c: Population:	IV-3-d: Date of foundation:	
Description:			
IV-4- Agro-industrial Complex:			
IV-4-a: Location:	Latitude N: _____	Longitude W: _____	
IV-4-b: Area:	IV-4-c: Population:	IV-4-d: Date of foundation:	
Description:			
IV-5- Building:			
IV-5-a: Address: <i>Zoutmanstraat z/n, Oranjestad, Aruba</i>		<input checked="" type="checkbox"/> <i>Urban</i>	<input type="checkbox"/> <i>Rural</i>
IV-5-b: Type:	IV-5-c: Period/Time : <i>1798 – 1826</i>	IV-5-d: Levels: <i>1</i>	
<i>Civil</i>	IV-5-e: Area : <i>1171 m2</i>	IV-5-f: Plot Area: Fort: <i>1137m2</i> <i>‘Tower Willem III’ 1171 m2</i>	
<i>Domestic</i>	IV-5-g: Characteristics of construction and materials:		
<input checked="" type="checkbox"/> <i>Military (formerly)</i>	<i>Roof: The Fort has an A-shaped wooden roof with corrugated tiles. The roof of the Tower is flat.</i>		
<i>Religious</i>	<i>Walls: Coral stone and clay, plastered with chalk. Walls are 60-65 cm thick; 290-390 cm high.</i>		
<i>Industrial-Productive</i>	<i>Woodwork: Doors and windows are made out of wood with glass panes and wood blinds -</i>		
<i>Commemorative- Ornamental</i>			
<i>Public space</i>			
<i>Construction</i>			
IV-4-h: Description: <i>Defense fort with 3 half bastions, app. 30 embrasures. Originally built in 1798, the fort (1137 m2) was reconstructed in 1826. Three prison cells were added in 1859. In 1868, the Tower Willem III (34 m2) was added and since then served as lighthouse, entrance to Fort Zoutman and office space. In the nineteenth century, a kitchen and government buildings were constructed in the open court yard. These buildings served as multi-purpose administration buildings, including police station, court and census office. Complete restoration of both Fort and Tower took place between 1974 and 1983. Since 1983, the Aruba Historical Museum is situated in Fort Zoutman. The office and depot of the National Historical Museum are housed in the Toren Willem III.</i>			
IV-6- Sites:			
IV-6-a: Location:	Latitude N: _____	Longitude W: _____	
IV-6-b: Typology:	IV-6-c: Area:	IV-6-d: Inhabited: <i>Yes</i> <i>No</i>	
<i>Historic (See IV-6-1)</i>			
<i>Archaeological (See IV-6-2)</i>			
<i>Natural (See IV-6-3)</i>			
IV-6-1: Historic Site:	IV-6-2: Archaeological Site:	IV-6-3: Natural Site:	
IV-6-1-a: Associated event:	IV-6-2-a: Context:	<i>On Land</i> <i>In Water</i>	IV-6-3-a: Geomorphology:
IV-6-1-b: Associated personality:	IV-6-2-b: Researched:	<i>Yes</i> <i>No</i>	IV-6-3-B: Soils:
	Dates: _____		
IV-6-1-c: Date:	IV-6-2-c: Findings:	IV-6-3-C: Period of formation:	
<i>Associated Commemorative constructions</i>			
IV-6-4: Brief Report:			

V- INFORMATION FOR ASSESSMENT:					
V- 1: Values: (order by hierarchy)		V- 2: Conditions:		V- 3: Integrity:	
1 <i>Historic</i>	<i>Religious</i>	<i>Good</i>		<i>Not transformed</i>	
2 <i>Architectonic</i>	<i>Environmental</i>	X <i>Fair</i>		X <i>Less transformed</i>	
<i>Archaeological</i>	3 <i>Ethnologic</i>	<i>Poor</i>		<i>Transformed</i>	
<i>Natural</i>	4 <i>Community</i>				
V- 4: Category of Exceptional:		Local	National	Regional	World
Unique:		X	X	<input type="checkbox"/>	<input type="checkbox"/>
Relevant:		<input type="checkbox"/>	<input type="checkbox"/>	X	<input type="checkbox"/>
Ordinary		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	X
V- 4- a: Criteria for the category of exceptional: Fort Zoutman is the oldest known building on Aruba. It had many administrative, maritime and military functions. It served as court and as prison and is situated in the centre of Oranjestad, overlooking the harbor. The Fort Zoutman/Tower Willem III-complex has been on Aruba's monuments list since 1966. Fort Zoutman has a centre of cultural activities since its renovation between 1974 and 1983. Also see under VI-2-b.					
VI- MANAGEMENT OF THE PROPERTY:					
VI-1: There is a resource management plan		X Yes		<input type="checkbox"/> No	
VI-1-a: Responsible Entity: <i>Fundacion Museo Arubano / Foundation of the Museum of Aruba</i>					
VI-1-b: Funding sources: 1. The Aruban Government (mostly personnel). 2. UNOCA (projects and maintenance). 3. Prins Bernhard Foundation (projects and maintenance). Fundacion Museo Aruba receives free support from: 4. Plan D2 (free technical and architectural support and advice) and the 5. Instituto Pedagogico Aruba (Aruba Teacher Training College) (educational projects).					
VI-1-c: Threats: Lack of financial independence and continuity. Lack of international cooperation and funding. Lack of trained professionals for acquisition and conservation for both building and museum, for educational and research projects; for upgrading and training of the personnel and volunteers.					
VI-2-a: The Site has tourist potential		X Yes		<input type="checkbox"/> No	
VI-2-b: Description: Aruba hosts 1.2 million tourists on a yearly basis, consisting of stay-over and cruise tourists. Fort Zoutman is located in the centre of Oranjestad, Aruba, and is surrounded by numerous hotels, time-sharings, restaurants, shopping malls, movie theaters, yacht harbor. The Fort is situated only half a mile from the cruise terminal.					
VI-2-c: Tourist infrastructure: Fort Zoutman / Historical Museum is visited by both locals and tourists. It is the starting point of the Aruba Heritage Tour by 'De Palm Tours' and the location of the weekly cultural-folkloric 'Bon Bini' festival for both tourists and locals.					
VI-3: There are transmission programs:		X Yes		<input type="checkbox"/> No	
VI-3-a: Community schools include syllabus about the site:		X Yes		<input type="checkbox"/> No	
Elementary: Number: <i>see under VI-3-c</i>		Secondary: Number: <i>see under VI-3-c</i>			
VI-3-b: Schools develop the project "Breaking the Silence":		Yes		X No	
Elementary: <input type="checkbox"/> Number:		Secondary: <input type="checkbox"/> Number:			
VI-3-c: Other existing forms of transmission: The Historical Museum offers excursions and educational programs to higher classes in primary education (7-8 th grade), and also participates in a commission organizing an exposition on slavery in the Caribbean and Aruba. The history of Fort Zoutman is included in the Social Studies program in general secondary education. Educational programs to the general public include courses on Aruban culture and history.					
VII- REFERENCES:					
VII-1- Control of the information:		VII-2- Bibliography about the property:			
Made by:	PhD. Luc Alofs (author and curator Historical Museum) Alice van Romondt (President of the Board of the Foundation Museum Aruba) ir. Earon Matthew (technical advisor and Plan D2)	* J. Hartog, <i>Het oude Fort van Aruba: de geschiedenis van het Fort Zoutman en van de Toren Willem III.</i> * J. Hartog - 'The Old Fort of Aruba'. * L. Alofs - 'Slaven zonder Plantage' (Slaves without Plantation). * S. de Lang - 'Museo Historico Aruba' in: <i>Arubaans Akkoord.</i> * L. Alofs - 'The state, the peasant and the rebel: Amerindian Aruba in the Historical Age'.			
Supervised by:					
Entity:					
Date:	<i>February, 2007</i>				
VII-3- Notes:					
a) This Site Information Form should be completed with the attached Methodology Instructions for implementation.					
b) The information contained in the FORM should have an attachment in text format.					
c) Masterpieces of Oral and Intangible Heritage will be included in the Register. Therefore, the Form should be filled in starting in the cultural space of the manifestation. However more specific information about its peculiarities can be annexed.					
VII-4: Comments:					