

UNESCO
Regional Office for Culture in Latin America and the Caribbean
Places of Memory for the Slave Route in the Latin Caribbean
Site Registration Form:

I- IDENTIFICATION:		
I-1: Entry: 021	I-2: Code: DOM.s.002	I-3: National Code: n/c
I-4: Present name: Inaenio de Diego Caballero		
I-5: Historical name: Inaenio de Diego Caballero		
II- GENERAL INFORMATION:		
II-1: Location:		
II-1- a: Country: Dominican Republic	II-1- b: Province: San Cristobal	II-1- c: Municipality: Nigua
II-2: Uses:		
II-2- a: Original use: Colonial sugar production estate		
II-2- b: Present use: Cultural tourism		
II-3: Classification:	II-4: Category of Protection:	II-5: Function- testimony:
<i>Cultural Landscape (See IV-1)</i>	<i>World Heritage</i>	<i>Landing Port</i>
<i>Cultural Route (See IV-2)</i>	<i>Masterpiece</i>	<i>Slave Market</i>
<i>Population Settlement (See IV-3)</i>	<i>Biosphere Reserve</i>	<i>Place of confinement</i>
<i>Agro-industrial compound (See IV-4)</i>	<input checked="" type="checkbox"/> <i>National Monument</i>	<i>Dwelling site</i>
<i>Building (See IV-5)</i>	<i>Local Monument</i>	<input checked="" type="checkbox"/> <i>Site of production</i>
<input checked="" type="checkbox"/> <i>Site (See IV-6)</i>	<i>Other:</i>	<i>Site of resistance</i>
II-6: The site is on the National Tentative List: <input type="checkbox"/> Yes <input type="checkbox"/> No		<i>Refuge of maroons</i>
II-7: Accessibility:	II-8: Ownership:	<i>Burial place</i>
<input checked="" type="checkbox"/> <i>Accessible</i>	<input checked="" type="checkbox"/> <i>State</i>	<i>Shipwreck</i>
<i>Not easily accessible</i>	<i>Private</i>	<i>Religious-ceremonial site</i>
<i>Extremely difficult access</i>	<i>Mixed</i>	<i>Route</i>
	<i>Other:</i>	<i>Multipurpose</i>
II-8: Level of accessibility:		
<input checked="" type="checkbox"/> <i>Free</i>	<i>Restricted</i>	<i>Exclusive</i>
III- INTANGIBLE CULTURAL MANIFESTATIONS ASSOCIATED TO THE PROPERTY:		
III-1: Characterization of the bearer community: The community of the Nigua municipality is composed mainly by Africans descendants. The people live their African legacy. The population has a sense of belonging to the heritage.		
III-2: Type of intangible heritage manifestation:		
<i>Oral traditions and expressions:</i>		
<i>Performing arts:</i>		
<input checked="" type="checkbox"/> <i>Social uses, rituals and festivities:</i>		
<i>Knowledge and uses related to nature and the Universe:</i>		
<i>Traditional crafts techniques:</i>		
III-2-a: Describe the nature, periodicity and predominant characteristics of the manifestations at present:		
Magic-religious festivities, presence of the sanctuary of Dominican voodoo. There are processions and festivities all year round to worship the dead and the religious entities of the voodoo pantheon.		
III-3: Do you consider the site a cultural space?: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
III-3-a: Support your answer: It is a model of colonial sugar production complex typical of slavery-associated production.		

IV- SPECIFIC INFORMATION:		
IV-1- Cultural Landscapes:		
IV-1-a: Location:	IV-1-b: Area:	IV-1-d: Type:
Latitude N: _____	IV-1-c: Population:	<i>Gardens</i>
Longitude W: _____		<i>Associative</i>
		<i>Evolving Relics</i>
		<i>Live</i>
IV-1- e: Eco-Geographic features:		
Vegetation:		
Fauna:		
Soils:		
Topography:		
Geology:		
IV-1- f: Environmental conditions:		
Temperature:	Min: _____ °C	Climate:
	Med. _____ °C	Solar exposure:
	Max. _____ °C	Predominant winds:
IV-1- g: Landscape surroundings:		
Natural:	Urban:	Agro-productive:
IV-1- h: Natural and Landscape Significance:		
IV-1- i: Historic- cultural importance:		
IV-2- Cultural Itineraries:		
IV-2-a: Location:		
IV-2-b: Area:	IV-2-c: Extension:	IV-2-d: Width:
IV-2-e: Classification according to:		
Territorial Framework:	Structure:	Function:
<i>Local</i>	<i>Linear</i>	<i>Social</i>
<i>National</i>	<i>Circular</i>	<i>Economic</i>
<i>Regional</i>	<i>Cruciform</i>	<i>Political</i>
<i>World</i>	<i>Radial</i>	<i>Military</i>
	<i>In network</i>	<i>Religious</i>
Natural Framework:	Duration:	Cultural
<i>Land</i>	<i>Extinct()</i>	<i>Multiple, which?</i>
<i>Water</i>	<i>Existing()</i>	
<i>Mixed</i>		
V-2-f: Natural Context:		
IV-2-g: Content:		
Ways of communication:		
Other substantial elements:		
IV-2-h: importance of the cultural route:		

IV-3- Population Settlements:			
IV-3-a: Location:	Latitude N: _____	Longitude W: _____	
IV-3-b: Area:	IV-3-c: Population:	IV-3-d: Date of foundation:	
Description:			
IV-4- Agro-industrial Complex:			
IV-4-a: Location:	Latitude N: _____	Longitude W: _____	
IV-4-b: Area:	IV-4-c: Population:	IV-4-d: Date of foundation:	
Description:			
IV-5- Building:			
IV-5-a: Address:		<i>Urban</i>	<i>Rural</i>
IV-5-b: Type:	IV-5-c: Period/Time :	IV-5-d: Levels:	
<i>Civil</i>	IV-5-e: Area :	IV-5-f: Plot Area:	
<i>Domestic</i>	IV-5-g: Characteristics of construction and materials:		
<i>Military</i>	<i>Roof:</i>		
<i>Religious</i>			
<i>Industrial-Productive</i>	<i>Walls:</i>		
<i>Commemorative- Ornamental</i>			
<i>Public space</i>	<i>Woodwork:</i>		
<i>Construction</i>			
V-4-h: Description:			
IV-6- Sites:			
IV-6-a: Location:	Latitude N: 18° 21' 58.85"	Longitude W: 70° 03' 38.40"	
IV-6-b: Typology:	IV-6-c: Area:	IV-6-d: Inhabited: <i>Yes</i> <input checked="" type="checkbox"/> <i>No</i>	
<i>Historic (See IV-6-1)</i>			
<input checked="" type="checkbox"/> <i>Archaeological (See IV-6-2)</i>			
<i>Natural (See IV-6-3)</i>			
IV-6-1: Historic Site:	IV-6-2: Archaeological Site:	IV-6-3: Natural Site:	
IV-6-1-a: Associated event:	IV-6-2-a: Context: <input checked="" type="checkbox"/> <i>On Land</i> <i>In Water</i>	IV-6-3-a: Geomorphology:	
IV-6-1-b: Associated personality:	IV-6-2-b: Researched: <input checked="" type="checkbox"/> <i>Yes</i> <i>No</i> Dates: 1988	IV-6-3-B: Soils:	
IV-6-1-c: Date:	IV-6-2-c: Findings:	IV-6-3-C: Period of formation:	
<i>Associated Commemorative constructions</i>			
IV-6-4: Brief Report:			

V- INFORMATION FOR ASSESSMENT:					
V- 1: Values: (order by hierarchy)		V- 2: Condition:		V- 3: Integrity:	
3 <i>Historical</i>	<i>Religious</i>	X <i>Good</i>		<i>Not transformed</i>	
1 <i>Architectonic</i>	<i>Environmental</i>	<i>Fair</i>		X <i>Less transformed</i>	
2 <i>Archaeological</i>	<i>Ethnologic</i>	<i>Poor</i>		<i>Transformed</i>	
<i>Natural</i>	4 <i>Community</i>				
V- 4: Category of Exceptional:		Local	National	Regional	World
Unique:		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relevant:		X	X	<input type="checkbox"/>	<input type="checkbox"/>
Ordinary		<input type="checkbox"/>	<input type="checkbox"/>	X	X
V- 4- a: Criteria for the category of exceptional:					
VI- MANAGEMENT OF THE SITE:					
VI-1: There is a resource management plan		X Yes		<input type="checkbox"/> No	
VI-1-a: Responsible Entity: <i>Nigua Local Government, Secretariat of State for Culture, Afrocimarrón Foundation.</i>					
VI-1-b: Funding sources: <i>State sources</i>					
VI-1-c: Threats: <i>Vandalism owing to lack of vigilance; deterioration as a result of poor maintenance.</i>					
VI-2-a: The Site has a potential for tourism		X Yes		<input type="checkbox"/> No	
VI-2-b: Description:					
VI-2-c: Tourist infrastructure:					
VI-3: There are transmission programs:		X Yes		<input type="checkbox"/> No	
VI-3-a: Community schools include the site in their syllabus:		X Yes		<input type="checkbox"/> No	
Elementary: <input type="checkbox"/> Number:		Secondary: <input type="checkbox"/> Number:			
VI-3-b: Schools develop project "Breaking the Silence":		<input type="checkbox"/> Yes		X No	
Elementary: <input type="checkbox"/> Number:		Secondary: <input type="checkbox"/> Number:			
VI-3-c: Other existing forms of transmission: <i>Meeting with the Dominican Committee for the Slave Route as well as the Afrocimarrón Foundation.</i>					
VII- REFERENCES:					
VII-1- Control of the information:			VII-2- Bibliography about the site:		
Made by:	<i>Arch. Luis Omar Rancier Valdez</i>				
Supervised by:	<i>The Dominican National Committee for the Slave Route and Nikaully Vargas, Secretary General of the Dominican National Commission for UNESCO</i>				
Institution:	<i>Dominican National Commission for UNESCO</i>				
Date:	<i>March, 2007</i>				
VII-3- Notes:					
a) This Site Information Form should be completed with the attached Methodology Instructions for implementation.					
b) The information contained in the FORM should have an attachment in text format.					
c) Masterpieces of Oral and Intangible Heritage will be included in the Register. Therefore, the Form should be filled in starting in the cultural space of the manifestation. However more specific information about its peculiarities can be annexed.					
VII-4: Comments:					