UNESCO Regional Office for Culture in Latin America and the Caribbean Places of Memory for the Slave Route in the Latin Caribbean Site Registration Form:

I-1: Entry: [2] I-2: Code: DDM s. DD2 I-3: National Code: n/s I-4: Present name: Inegine de Digeo Gabellero I-3: National Code: n/s I-5: Historical name: Inegine de Digeo Gabellero II-1 extremel de Digeo Gabellero II: Cocation: II-1 extremel name: Inegine de Digeo Gabellero II-2: a. Original use: Calonial sugar production estate II-1 extremel name: Inegine de Digeo Gabellero II-2: a. Original use: Calonial sugar production estate II-1 extremel name: Inegine de Digeo Gabellero II-2: a. Original use: Calonial sugar production estate II-2 extremel name: Inegine de Digeo Gabellero II-2: a. Original use: Calonial sugar production estate II-3: Classification: II-4: Category of Protection: II-5: Function- testimony: II-2: a. Original use: Calonial sugar production matter the detero of confinement Masterpiece Slave Market Population Settlement (See IV-3) Masterpiece Slave Market Population Settlement (See IV-3) Under: Site of production X Site (See IV-6) Other: Site of maroons II-7: Accessibility: II-8: Ownership: Burial place X Accessible Y state Shiproveck Not easily accessibility: Restricted Exclusive II-1: Characteri	1 L. L'and second 1124	I 2: C - 1 - DDN - DD	L 2. Notice of Co. 1 /
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II- GENERAL INFORMATION: II-1: a: Country: Dominican Republic II-1- b: Province: San Eristobal II-2: a: Original use: Ealonial sucar production estate II-2: b: Present use: Eultral tourism II-3: Classification: II-4: Category of Protection: II-4: Category of Protection: II-5: Function- testimony: Cultural Landscape (see IV-2) Masterpiece Slave Market Population Settlement (see IV-3) Biosphere Reserve Place of confinement Agro-industrial compound (see IV-3) Local Monument Site of production Xite of production II-6: The site is on the National Tentative List: Yes No Refuse of marcons II-7: Accessibility: II-7: Accessibility: II-8: Ownership: Building (see IV-6) Other: State Shinwreck Not easily accessible Private Restricted Extremely difficult access II-1: Characterization of the bearer community: The community of the Nigue municipality is composed mainly by Africa descendants. The people live their African legacy. The population has a sense of belonging to the heritage. II-2: Type of intangible heritage manifestation: Oral traditions and estivitites:			
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III-2-a:Describe the nature, periodicity and predominant characteristics of the manifestations at present: Magic-religious festivities, presence of the sanctuary of Dominican voodoo. There are processions and festivities all year round to worship t dead and the religious entities of the voodoo pantheon. III-3: Do you consider the site a cultural space?: X Yes	 III- INTANGIBLE CULTURAL MAN III-1: Characterization of the bearer descendants. The people live their African legacy. III-2: Type of intangible heritage mani Oral traditions and expressions: Performing arts: X Social uses, rituals and festivities: 	NFESTATIONS ASSOCIATED TO community: The community of the Nigua The population has a sense of belonging to the festation:	THE PROPERTY: municipality is composed mainly by African
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Magic-religious festivities, presence of the sanctuary of Dominican voodoo. There are processions and festivities all year round to worship to dead and the religious entities of the voodoo pantheon.	 III- INTANGIBLE CULTURAL MAN III-1: Characterization of the bearer descendants. The people live their African legacy. III-2: Type of intangible heritage mani Oral traditions and expressions: Performing arts: X Social uses, rituals and festivities: Knowledge and uses related to nature 	NFESTATIONS ASSOCIATED TO community: The community of the Nigua The population has a sense of belonging to the festation:	THE PROPERTY: municipality is composed mainly by African
dead and the religious entities of the voodoo pantheon. III-3: Do you consider the site a cultural space?: X Yes No	 III- INTANGIBLE CULTURAL MAN III-1: Characterization of the bearer descendants. The people live their African legacy. III-2: Type of intangible heritage mani Oral traditions and expressions: Performing arts: X Social uses, rituals and festivities: Knowledge and uses related to natu. Traditional crafts techniques: 	NIFESTATIONS ASSOCIATED TO community: The community of the Nigua The population has a sense of belonging to the festation: re and the Universe:	THE PROPERTY: municipality is composed mainly by African heritage.
III-3: Do you consider the site a cultural space?: X Yes No	 III- INTANGIBLE CULTURAL MAN III-1: Characterization of the bearer descendants. The people live their African legacy. III-2: Type of intangible heritage mani Oral traditions and expressions: Performing arts: X Social uses, rituals and festivities: Knowledge and uses related to nature Traditional crafts techniques: III-2-a:Describe the nature, periodicity 	NIFESTATIONS ASSOCIATED TO community: The community of the Nigua The population has a sense of belonging to the festation: <i>re and the Universe:</i> and predominant characteristics of th	THE PROPERTY: municipality is composed mainly by African heritage. ne manifestations at present:
	 III- INTANGIBLE CULTURAL MAN III-1: Characterization of the bearer descendants. The people live their African legacy. III-2: Type of intangible heritage mani Oral traditions and expressions: Performing arts: X Social uses, rituals and festivities: Knowledge and uses related to natur Traditional crafts techniques: III-2-a:Describe the nature, periodicity Magic-religious festivities, presence of the sanct 	NIFESTATIONS ASSOCIATED TO community: The community of the Nigua The population has a sense of belonging to the festation: <i>re and the Universe:</i> and predominant characteristics of the uary of Dominican voodoo. There are processi	THE PROPERTY: municipality is composed mainly by African heritage. ne manifestations at present:
	 III- INTANGIBLE CULTURAL MAN III-1: Characterization of the bearer descendants. The people live their African legacy. III-2: Type of intangible heritage mani Oral traditions and expressions: Performing arts: X Social uses, rituals and festivities: Knowledge and uses related to natur Traditional crafts techniques: III-2-a:Describe the nature, periodicity Magic-religious festivities, presence of the sanct 	NIFESTATIONS ASSOCIATED TO community: The community of the Nigua The population has a sense of belonging to the festation: <i>re and the Universe:</i> and predominant characteristics of the uary of Dominican voodoo. There are processi	THE PROPERTY: municipality is composed mainly by African heritage. ne manifestations at present:
	 III- INTANGIBLE CULTURAL MAN III-1: Characterization of the bearer descendants. The people live their African legacy. III-2: Type of intangible heritage mani Oral traditions and expressions: Performing arts: X Social uses, rituals and festivities: Knowledge and uses related to natur Traditional crafts techniques: III-2-a:Describe the nature, periodicity Magic-religious festivities, presence of the sanct dead and the religious entities of the voodoo pant 	NIFESTATIONS ASSOCIATED TO community: The community of the Nigua The population has a sense of belonging to the festation: re and the Universe: and predominant characteristics of the uary of Dominican voodoo. There are processi	THE PROPERTY: municipality is composed mainly by African heritage. ne manifestations at present: ons and festivities all year round to worship th

IV-SPECIFIC IN					
IV-1- Cultural Lar	ndscapes:				
IV-1-a: Location:			IV-1-b: Area:	IV-1-	d: Type:
Latitude N:			IV-1-c: Population:	Ga	rdens
Longitude W:				Ass	sociative
			'	Eve	olving Relics
					Live
IV-1- e: Eco-Geog	graphic features:				
Vegetation:					
Fauna:					
Soils:					
Topography:					
Geology:					
IV-1- f: Environm	ental conditions	•			
Temperature:	Min:	°С	Climate:		
Temperature.	Med.	0C		Drada	minant winds:
		$-{}^{0}C$	Solar exposure:	Piedo	onnant winds.
TX 7 1 T 1	Max.	_ 1			
IV-1- g: Landscap	e surroundings:		TT 1		1
Natural:			Urban:	Agro	-productive:
IV-1- h: Natural a	nd Landscape Si	gnifican	ce:		
IV-1- i: Historic- o	cultural importar	nce:			
	· ·				
IV-2- Cultural Itin	eraries:				
IV-2- Cultural Itin IV-2-a: Location:	eraries:				
IV-2- Cultural Itin IV-2-a: Location:	eraries:				
IV-2-a: Location:	eraries:	IV-2-0	·· Extension:		IV-2-d: Width:
IV-2-a: Location: IV-2-b: Area:			e: Extension:		IV-2-d: Width:
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat	tion according to):			
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev	tion according to	: Struct	ure:		Function:
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framew Local	tion according to	o: Struct Lind	ure: ear		Function: Social
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National	tion according to	Struct Struct Lind Cire	ure: ear cular		Function: Social Economic
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional	tion according to	o: Struct Lind Cird Cru	<mark>ure:</mark> ear cular cciform		Function: Social Economic Political
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National	tion according to	o: Struct Lind Cird Cru Rad	ure: ear cular culform lial		Function: Social Economic Political Military
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World	tion according to vork:	Struct Lind Cird Cru Rad In	ure: ear cular cular dial lial network		Function: Social Economic Political Military Religious
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor	tion according to vork:	Struct Lind Cird Cru Raa In d Durati	ure: ear cular cular diciform lial network on:		Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World	tion according to vork:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:		Function: Social Economic Political Military Religious
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor	tion according to vork:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular diciform lial network on:)	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framew Local National Regional World Natural Framewor Land	tion according to vork:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:)	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water	tion according to vork: k:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water Mixed	tion according to vork: k:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:)	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framew Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con	tion according to vork: k:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:)	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content:	tion according to vork: ·k: ntext:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framew Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con	tion according to vork: ·k: ntext:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framew Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content: Ways of communi	tion according to vork: k: ntext: cation:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content:	tion according to vork: k: ntext: cation:	Struct Lind Cird Cru Rad In a Durati Ext	ure: ear cular cular dial lial network on:))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content: Ways of communi Other substantial e	tion according to vork: 	Struct Lina Cira Cru Raa In a Durati Exta	ure: ear cular cular dial lial network on:)))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framew Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content: Ways of communi	tion according to vork: 	Struct Lina Cira Cru Raa In a Durati Exta	ure: ear cular cular dial lial network on:))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content: Ways of communi Other substantial e	tion according to vork: 	Struct Lina Cira Cru Raa In a Durati Exta	ure: ear cular cular dial lial network on:		Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content: Ways of communi Other substantial e	tion according to vork: 	Struct Lina Cira Cru Raa In a Durati Exta	ure: ear cular cular dial lial network on:)))	Function:SocialEconomicPoliticalMilitaryReligiousCultural
IV-2-a: Location: IV-2-b: Area: IV-2-e: Classificat Territorial Framev Local National Regional World Natural Framewor Land Water Mixed V-2-f: Natural Con IV-2-g: Content: Ways of communi Other substantial e	tion according to vork: 	Struct Lina Cira Cru Raa In a Durati Exta	ure: ear cular cular dial lial network on:		Function:SocialEconomicPoliticalMilitaryReligiousCultural

IV-3- Population Settlements:				
IV-3-a: Location:	Latitude N:	ongitude W:		
IV-3-b: Area:	IV-3-c: Population:	IV-3-d: Date of foundation:		
Description:				
IV-4- Agro-industrial Complex:				
IV-4-a: Location:	Latitude N:	Longitude W:		
IV-4-b: Area:	IV-4-c: Population:	IV-4-d: Date of foundation:		
Description				
Description:				
IV-5- Building:				
IV-5-a: Address:		Urban Rural		
IV-5-b: Type:	IV-5-c: Period/Time :	IV-5-d: Levels:		
Civil		IV-5-f: Plot Area:		
Domestic	IV-5-g: Characteristics of construction	and materials:		
Military	Roof:			
Religious				
Industrial-Productive	Walls:			
Commemorative- Ornamental				
Public space	Woodwork:			
Construction				
V-4-h: Description:				
IV-6- Sites:				
IV-6-a: Location:	Latitude N: 18º 21' 58.85"	Longitude W: 70° 03' 38.40"		
IV-6-b: Typology:	IV-6-c: Area:	IV-6-d: Inhabited: Yes X No		
Historic (See IV-6-1)				
X Archaeological (See IV-6-2)				
Natural (See IV-6-3) IV-6-1: Historic Site:	IV-6-2: Archaeological Site:	IV-6-3: Natural Site:		
IV-6-1-a: Associated event:	IV-6-2-a: Context: X On Land	IV-6-3-a: Geomorphology:		
TV-0-1-a. Associated event.	In Water	TV-0-5-a. Geomorphology.		
IV-6-1-b: Associated personality:	IV-6-2-b: Researched: X Yes No	IV-6-3-B: Soils:		
TV-0-1-0. Associated personality.	Dates: 1988	1 v -0-5-D. 50115.		
IV-6-1-c: Date:	IV-6-2-c: Findings: IV-6-3-C: Period of formatio			
Associated Commemorative				
constructions				
IV-6-4: Brief Report:				

V- INFORMATION FOR ASSESSMENT:							
		V-2: Condition:	n: V- 3: Integrity:				
3 Historical	Religious	X Good		Not transformed			
1Architectonic	Environmental	Fair			X Less transformed		
2 Archaeological	Ethnologic	Poor		Transformed			
Natural	4 Community						
V-4: Category of H		Local	National	Regional	World		
Unique:							
Relevant:		X	X				
Ordinary				X	X		
V- 4- a: Criteria for	the category of exception	nal:					
	ource management plan		X Yes	🗆 No			
	e Entity: Nigua Local Governm	ant Soonataniat of State					
VI-1-b: Funding so			e for Guiture, Amoon				
U	dalism owing to lack of vigilance	detenionation on a near	ult of poor maintana				
vi-i-c. imeats. vai	ualishi uwing tu lack ur vignance	; ueteniuration as a resi	ин от роот, ттанителат	IICE.			
VI-2-a: The Site ha	s a potential for tourism		X Yes	🗆 No			
	VI-2-b: Description: VI-2-c: Tourist infrastructure:						
VI-3. There are trai	smission programs:		X Yes	□ No			
	schools include the site	in their syllabus:	X Yes				
	\square Number:		dary: Number				
	velop project "Breaking the		\Box Yes	X No			
			dary: Aumber				
Elementary: Number: VI-3-c: Other existing forms of transmission: Meeting with the Dominican Committee for the Slave Route as well as the Afrocimarrón Foundation.							
VII- REFERENCE							
VII-1- Control of th		VII-2-	· Bibliography a	bout the site:			
Made by:	Arch. Luís Omar Rancier Valdez						
Supervised by:	The Dominican National Commit Slave Route and Nikauly Vargas, General of the Dominican Nation Commission for UNESCO	Secretary					
Institution:	Dominican National Commission	1 for UNESCO					
Date:	March, 2007						
VII-3- Notes:a) This Site Information Form should be completed with the attached Methodology Instructions for implementation.b) The information contained in the FORM should have an attachment in text format.c) Masterpieces of Oral and Intangible Heritage will be included in the Register. Therefore, the Form should be filled in starting in the cultural space of the manifestation. However more specific information about its peculiarities can be annexed.							

VII-4: Comments: