

# **SYNTHESIS OF THE RAPPORTEUR'S DOCUMENT ON THE 14TH FORUM OF MINISTERS FOR CULTURE AND CULTURAL POLICY-MAKERS FOR LATIN AMERICA AND THE CARIBBEAN**

Caracas, Bolivarian Republic of Venezuela, 28 and 29 September 2005.

## **Annex No. 2**

### **STRATEGIES**

#### **I. Intercultural Dialogue and Integration.**

##### **Actions:**

- 1.1. Integrate the teaching of the languages of the region into the educational systems.
- 1.2. Teach the highest authorities and officials the languages of the region, to facilitate the exchange of experiences and projects.
- 1.3. Create cultural circuits and strengthen international cultural events in the region and work jointly to promote a wider participation of all Member States in CARIFESTA.
- 1.4. Facilitate and promote dialogue and spread the cultural expressions of the autochthonous peoples of the Region.
- 1.5. Publicize the value of the heritage of museum collections in Latin America and the Caribbean through the creation of a "virtual museum."

#### **II. Funding for culture.**

##### **Actions:**

- 2.1 Begin negotiations with international financial agencies to obtain funding for cultural projects and programmes.
- 2.2 Establish a Regional Fund to ensure funding for projects.
- 2.3 Strengthen the capacity of Member States in the management of international technical cooperation.
- 2.4 Promote programmes of financial sustainability of cultural and artistic activities.

#### **III. Development of a sense of cultural citizenship.**

##### **Actions:**

- 3.1 Promote the inclusion of cultural rights in the Constitution of each country.
- 3.2 Standardize the legal framework of Culture of Member States.

#### **IV: Cultural Industries.**

- 4.1. Carry out a survey about the development of cultural industries and enterprises in the Region.
- 4.2. Create a common regional market for our cultural industries.
- 4.3. Establish a regional system for teaching and training and for technical advisors and mutual accreditation of technicians and creators.

- 4.4. Encourage co-production and co-sponsoring of the cultural industries of the Region.
- 4.5. Develop funding formulas to promote the development and competitiveness of cultural PyMEs.
- 4.6. Develop inter-institutional coordination processes in Member States aimed at strengthening and fostering cultural industries.

## **V: Cultural indicators.**

### **Actions:**

- 5.1 Develop Cultural Indicators to assess and measure the contribution of culture to the economic and social development.
- 5.2 Transfer information and capabilities from countries with more development in the area of cultural indicators in the Region to the less developed.
- 5.3 Prepare an information platform that could be used to define and unify cultural indicators in the Region.
- 5.4 Make national institutions responsible for statistical analysis in the countries to include cultural indicators in their studies.
- 5.5 Create and consolidate national systems of information aimed at establishing a regional system.
- 5.6 Encourage Member States to formulate national cultural plans and to follow-up the implementation of those plans.

## **VI: Culture and development**

### **Actions:**

- 6.1 Encourage Member States to include culture in their respective development policies.
- 6.2 Include cultural policies in development programmes.
- 6.3 Turn cultural action into a line of action for the struggle against poverty and for integration and social cohesion.
- 6.4 Suggest international agencies to include cultural dimension as a pre requisite for funding development projects and programmes in the Region.
- 6.5 Establish a relationship between opportunities for social and economic development and the cultural wealth of the Region.
- 6.6 Make a connection and link the wealth and the potential of heritage of Member States with the strategies and plans for social and economic development.
- 6.7 Encourage Member States to formulate national cultural plans and to follow-up those plans.

## **VII: Institutional Strengthening**

### **Actions;**

- 7.1 Make the Forum of Ministers of Culture and Officials in Charge of Cultural Policies an annual meeting so as to ensure a follow-up to the Plan of Action.
- 7.2 Give constant and sustainable support to the Portal of Culture of Latin America and the Caribbean.
- 7.3 Provide the Technical Secretary of the Forum with both technical and financial resources.
- 7.4 Create a database of cultural technicians and specialists of all Member States.

## **VII. Policy to support Cultural Intangible and Tangible Heritage of the Region**

### **Actions:**

- 8.1 Protect and Promote the Cultural Intangible and Tangible Heritage of the Region
- 8.2 Continue working towards the entering into force of the Convention on the Safeguarding of the Intangible Cultural Heritage.
- 8.3 Identify and define the various elements of the cultural intangible heritage in the Region with the participation of communities, groups and non-governmental organizations, and the preparation of inventories of cultural heritage.
- 8.4 Study the creation of one or several agencies for the safeguarding of the cultural heritage.