



VII - AGREEMENTS AND RESOLUTIONS

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The V Meeting of Ministers of Culture and Officials Responsible for Cultural Policies of Latin America and the Caribbean,

WHEREAS:

This encounter by Ministers constitutes the specialized and ideal mechanism through which topics pertaining to the cultural development of our peoples are known, studied and presented; and

In this Meeting a series of agreements, resolutions and an Action Plan geared towards the strengthening of regional integration based on culture are adopted,

RESOLVES:

- That the Ministers of Culture and Officials Responsible for Cultural Policies of Latin America and the Caribbean, present during this meeting, periodically submit to the consideration of their respective presidents the agreements, resolutions and the Action Plan of these meetings, so that if these authorities consider them pertinent, they be included in the agendas of the Hispanic and CARICOM Summits. Likewise,
- That these agreements, resolutions and Action Plan be transmitted to the pertinent international agencies through the appropriate channels, so that they be made known and incorporated, if pertinent, within the regional cultural programs for Latin America and the Caribbean.

DECLARATION OF THE REPRESENTATIVES
OF THE GROUP OF RIO PRESENT AT
THE FIFTH ENCOUNTER

The Ministers of Culture and Officials Responsible for Cultural Policy of Latin America and the Caribbean assembled at their Fifth ENCOUNTER in the city of Caracas, Venezuela. November 15-18, 1992, upon the conclusion of their work, place the results achieved in the field of Cultural Policy at the disposal of the Heads of State and Government of the Group of Rio

Said results reflect the recommendations emerging from the Group of Rio summit meetings in this field.

The convergence of wills in search of greater cultural integration has led to the adoption of the following decisions:

1. Creation of the Latin American and Caribbean Cultural Information System (SICLAC), whose aim is to integrate the national and regional systems into a computerized network open to data searches and reciprocal exchanges.

2. Strengthening of the artistic education and training systems in each of the participating countries, as well as preparation of specialists in cultural administration and management.

3. Implementation of operating arrangements to permit effective free movement of cultural goods and services among the countries of the region.

4. Stimulation for reading and the development of the book industry.


5. Cooperation for the preservation, conservation and dissemination of the cultural and natural heritage of the Latin American and Caribbean peoples, as well as in the struggle against illegal trade in cultural goods.

6. Organization of cultural and festival circuits in the region, focusing on the stage, musical, and plastic arts.


7. Articulation of efforts for greater cooperation in the field of cinema and the audiovisual industry.

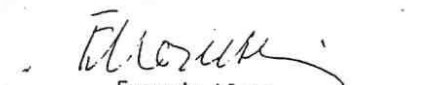
On bringing these decisions to the attention of the Heads of State and Government, the FIFTH ENCOUNTER OF MINISTERS OF CULTURE AND OFFICIALS RESPONSIBLE FOR CULTURAL POLICIES OF LATIN AMERICA AND THE CARIBBEAN request your support and efforts, essential to ensuring that these actions can be effectively carried out.


Caracas. November 18. 1992.


José Antonio Abreu
Presidente del CONAC



José María Castiñeira
Subsecretario de Cultura de
Argentina

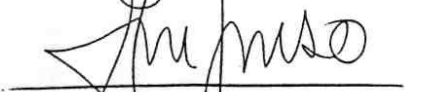

Rafael Tovar y de Teresa
Presidente del
Consejo Nacional para la
Cultura y las Artes de
México

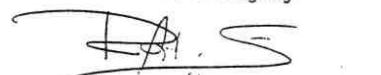

Eugenio Llona
Jefe de la División de Cultura
del Ministerio de Educación de
Chile

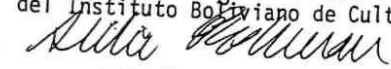

Antonio Houaiss
Ministro de Cultura de
Brasil

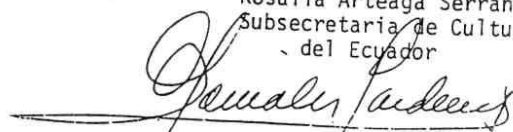

Ana María Rodríguez
Jefe de la Oficina de Relaciones
Internacionales de Colcultura


Haydée Carmagnola de Aquino
PARAGUAY
Haydée Carmagnola de Aquino
Viceministra de Cultura
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Subsecretaria de Cultura
del Ecuador


Aída Fishman
Ministra de Cultura, Juventud
y Deportes de Costa Rica


Osvaldo González Carderos
Ministro Consejero de la
Embajada del Uruguay

PROPOSALS FOR A TOTAL IMMERSION
SPANISH LANGUAGE PROJECT
PRESENTED BY TRINIDAD AND TOBAGO

1. The Problem

- a) A major obstacle to full participation by countries of the English Speaking Caribbean in the Encounter of Ministers of Culture and Officials Responsible for Cultural Policy in Latin American and the Caribbean is language.
- b) Although there are academic Spanish language programmes in countries of the English Speaking Caribbean full programmes at this time seem to be inadequate in terms of providing English Speaking Policy makers with a Spanish speaking competence.
- c) If the Encounter is to progress at a fast rate there is need to immediately take steps to address the language problem.
- d) Spanish and Portuguese speaking delegates within the Encounter tend to have a fairly good competence with the English language. It is the English speaking delegates who have very little Spanish competence if any at all.

2. The project

- a) A six (6) weeks total immersion Spanish language training programme for 30 participants from the English Speaking Caribbean: 2 persons from each of the 15 CARICOM Member States.
- b) Participants to be selected by the CARICOM Secretariat in consultation with CARICOM Member States.
- c) The programme to be hosted by a Latin American Country that:
 - provides easy access to countries of the English Speaking Caribbean
 - indicates a willingness to host such a programme
- d) The programme should include:
 - formal classes in Spanish
 - the full six (6) weeks of communication in Spanish only

- direct involvement with Latin American culture/lifestyles
- study of Latin American History and Literature

3. Proposals

It is proposed that:

- a) The Pro-Tempore Secretariat be mandated to seek funding from international/multilateral sources for financing the project.
- b) A country from Latin America (as described above) offer to host the total immersion Spanish Language Project.