

**UNESCO**  
**Regional Office for Culture in Latin America and the Caribbean**  
**Places of Memory for the Slave Route in the Latin Caribbean**  
**Site Registration Form:**

<b>I- IDENTIFICATION:</b>		
I-1: Entry: 022	I-2: Code: DOM.s.003	I-3: National Code: n/c
I-4: Present name: Inoenio de Ceoi Ceoí		
I-5: Historical name: Inoenio de Ceoeceoin		
<b>II- GENERAL INFORMATION:</b>		
II-1: Location:		
II-1- a: Country: Dominican Rep.	II-1- b: Province: Azua	II-1- c: Municipality: Las Charcas
II-2: Uses:		
II-2- a: Original use: Sugar Production Estate		
II-2- b: Present use: cultural tourism		
II-3: Classification:	II-4: Category of Protection:	II-5: Function- testimony:
<i>Cultural Landscape (See IV-1)</i>	<i>World Heritage</i>	<i>Landing Port</i>
<i>Cultural Route (See IV-2)</i>	<i>Masterpiece</i>	<i>Slave Market</i>
<i>Population Settlement (See IV-3)</i>	<i>Biosphere Reserve</i>	<i>Place of confinement</i>
<i>Agro-industrial compound (See IV-4)</i>	<input checked="" type="checkbox"/> <i>National Monument</i>	<i>Dwelling site</i>
<i>Building (See IV-5)</i>	<i>Local Monument</i>	<input checked="" type="checkbox"/> <i>Site of production</i>
<input checked="" type="checkbox"/> <i>Site (See IV-6)</i>	<i>Other:</i>	<i>Site of resistance</i>
II-6: The site is on the National Tentative List:		<i>Refuge of maroons</i>
		<i>Burial place</i>
II-7: Accessibility:	II-8: Ownership:	<i>Shipwreck</i>
<i>Accessible</i>	<i>State</i>	<i>Religious-ceremonial site</i>
<input checked="" type="checkbox"/> <i>Not easily accessible</i>	<i>Private</i>	<i>Route</i>
<i>Extremely difficult access</i>	<input checked="" type="checkbox"/> <i>Mixed</i>	<i>Multipurpose</i>
<i>Other:</i>		
II-8: Level of accessibility:		
<input checked="" type="checkbox"/> <i>Free</i>	<i>Restricted</i>	<i>Exclusive</i>
<b>III- INTANGIBLE CULTURAL MANIFESTATIONS ASSOCIATED TO THE PROPERTY:</b>		
III-1: Characterization of the bearer community: A mixed-race community, mainly descendants of Africans and of Spaniards. There is an increasing presence of immigrants from Haiti who work in agriculture. The community underlines its Hispanic characteristics and omits the African cultural contributions. It is a community of small agriculture producers with a fair level of education and a sense of belonging to the territory.		
III-2: Type of intangible heritage manifestation:		
<input checked="" type="checkbox"/> <i>Oral traditions and expressions:</i>		
<i>Performing arts:</i>		
<i>Social uses, rituals and festivities:</i>		
<i>Knowledge and uses related to nature and the Universe:</i>		
<i>Traditional crafts techniques:</i>		
III-2-a: Describe the nature, periodicity and predominant characteristics of the manifestations at present:		
Prayers and processions to the Acequia (the water supply to the mill) where a small Calvary can be found and to the House of Indians (the sugar mill) take place once a year. The processions depart from the town of Las Charcas. The community expresses its popular religiosity which has become a tradition, in the feast of the Miraculous Virgin on November 27. The feast is presided over by a family and its ritual basis evokes the African gods, which are part of the Dominican voodoo pantheon. The playing of the drums brings in a ceremonial aspect of invocation to the spirits.		
III-3: Do you consider the site a cultural space?:		<input checked="" type="checkbox"/> <i>Yes</i> <i>No</i>
III-3-a: Support your answer: It is an example of the topology associated with the colonial sugar production, which has been acknowledged by the community as an important place for its development through a project of ecological and cultural tourism. It is also a space for socializing and a referent of the historical process of the community.		

<b>IV- SPECIFIC INFORMATION:</b>		
<b>IV-1- Cultural Landscapes:</b>		
<b>IV-1-a: Location:</b>	<b>IV-1-b: Area:</b>	<b>IV-1-d: Type:</b>
Latitude N: _____	<b>IV-1-c: Population:</b>	<i>Gardens</i>
Longitude W: _____		<i>Associative</i>
		<i>Evolving Relics</i>
		<i>Live</i>
<b>IV-1- e: Eco-Geographic features:</b>		
<b>Vegetation:</b>		
<b>Fauna:</b>		
<b>Soils:</b>		
<b>Topography:</b>		
<b>Geology:</b>		
<b>IV-1- f: Environmental conditions:</b>		
<b>Temperature:</b>	Min: _____ °C	<b>Climate:</b>
	Med. _____ °C	<b>Solar exposure:</b>
	Max. _____ °C	<b>Predominant winds:</b>
<b>IV-1- g: Landscape surroundings:</b>		
<b>Natural:</b>	<b>Urban:</b>	<b>Agro-productive:</b>
<b>IV-1- h: Natural and Landscape Significance:</b>		
<b>IV-1- i: Historic- cultural importance:</b>		
<b>IV-2- Cultural Itineraries:</b>		
<b>IV-2-a: Location:</b>		
<b>IV-2-b: Area:</b>	<b>IV-2-c: Extension:</b>	<b>IV-2-d: Width:</b>
<b>IV-2-e: Classification according to:</b>		
<b>Territorial Framework:</b>	<b>Structure:</b>	<b>Function:</b>
<i>Local</i>	<i>Linear</i>	<i>Social</i>
<i>National</i>	<i>Circular</i>	<i>Economic</i>
<i>Regional</i>	<i>Cruciform</i>	<i>Political</i>
<i>World</i>	<i>Radial</i>	<i>Military</i>
	<i>In network</i>	<i>Religious</i>
<b>Natural Framework:</b>	<b>Duration:</b>	<b>Cultural</b>
<i>Land</i>	<i>Extinct( )</i>	<i>Multiple, which?</i>
<i>Water</i>	<i>Existing( )</i>	
<i>Mixed</i>		
<b>V-2-f: Natural Context:</b>		
<b>IV-2-g: Content:</b>		
<b>Ways of communication:</b>		
<b>Other substantial elements:</b>		
<b>IV-2-h: importance of the cultural route:</b>		

IV-3- Population Settlements:			
IV-3-a: Location:	Latitude N: _____	Longitude W: _____	
IV-3-b: Area:	IV-3-c: Population:	IV-3-d: Date of foundation:	
Description:			
IV-4- Agro-industrial Complex:			
IV-4-a: Location:	Latitude N: _____	Longitude W: _____	
IV-4-b: Area:	IV-4-c: Population:	IV-4-d: Date of foundation:	
Description:			
IV-5- Building:			
IV-5-a: Address:		<i>Urban</i>	<i>Rural</i>
IV-5-b: Type:	IV-5-c: Period/Time :	IV-5-d: Levels:	
<i>Civil</i>	IV-5-e: Area :	IV-5-f: Plot Area:	
<i>Domestic</i>	IV-5-g: Characteristics of construction and materials:		
<i>Military</i>	Roof:		
<i>Religious</i>			
<i>Industrial-Productive</i>	Walls:		
<i>Commemorative- Ornamental</i>			
<i>Public space</i>	Woodwork:		
<i>Construction</i>			
V-4-h: Description:			
IV-6- Sites:			
IV-6-a: Location:	Latitude N: 18° 25' 59.69"	Longitude W: 70° 35' 36.34"	
IV-6-b: Typology:	IV-6-c: Area: 0.051 km <sup>2</sup>	IV-6-d: Inhabited: Yes <input checked="" type="checkbox"/> No	
<i>Historic (See IV-6-1)</i>			
<input checked="" type="checkbox"/> <i>Archaeological (See IV-6-2)</i>			
<i>Natural (See IV-6-3)</i>			
IV-6-1: Historic Site:	IV-6-2: Archaeological Site:	IV-6-3: Natural Site:	
IV-6-1-a: Associated event:	IV-6-2-a: Context:	<input checked="" type="checkbox"/> <i>On Land</i>	IV-6-3-a: Geomorphology:
		<i>In Water</i>	
IV-6-1-b: Associated personality:	IV-6-2-b: Researched: <input checked="" type="checkbox"/> <i>Yes</i> <i>No</i>	IV-6-3-B: Soils:	
	Dates: _____		
IV-6-1-c: Date:	IV-6-2-c: Findings:	IV-6-3-C: Period of formation:	
<i>Associated Commemorative constructions</i>			
IV-6-4: Brief Report: <i>Cepi Cepi</i> sugar mill was listed by Gonzalo Fernandez de Oviedo in 1546 under the name of <i>Cepicepín</i> and Diego Caballero, First Secretary of the Santo Domingo Court, was mentioned as the owner. For a long time, the community of Las Charcas has identified the place with religious manifestations and some people still call it the House of the Indian. Only two walls from the sugar mill still exist. There are also two water ponds and a rock canal. Only two walls of what supposedly was the purge house, and two (2) ponds 50m away also exist. The ponds are located on higher grounds and are connected to the purge house through a canal made of stone.			

**V- INFORMATION FOR ASSESSMENT:**

V- 1: Values: (order by hierarchy)		V- 2: Condition:		V- 3: Integrity:	
1 Historical	Religious	Good		X Not transformed	
2 Architectonic	Environmental	Fair		Less transformed	
3 Archaeological	Ethnologic	X Poor		Ttransformed	
Natural	4 Community				
V- 4: Category of Exceptional:		Local	National	Regional	World
Unique:		X	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relevant:		<input type="checkbox"/>	X	<input type="checkbox"/>	<input type="checkbox"/>
Ordinary		<input type="checkbox"/>	<input type="checkbox"/>	X	X

V- 4- a: Criteria for the category of exceptional:

**VI- MANAGEMENT OF THE SITE:**

VI-1: There is a resource management plan	X Yes	<input type="checkbox"/> No
VI-1-a: Responsible Entity: Las Charcas Government, Community NGO.		
VI-1-b: Funding sources: Project PLAN		
VI-1-c: Threats: Deterioration for lack of maintenance.		

VI-2-a: The Site has a potential for tourism	X Yes	<input type="checkbox"/> No
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VI-2-b: Description: Ruins of a colonial sugar mill with its water ponds in an environment of subtropical dry woods. There is an archaeological museum.

VI-2-c: Tourist infrastructure: Ecotourism with centers for visitors. There are houses to be rented in Azua and restaurants with typical food.

VI-3: There are transmission programs:	<input type="checkbox"/> Yes	X No
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VI-3-a: Community schools include the site in their syllabus:	<input type="checkbox"/> Yes	X No
Elementary: <input type="checkbox"/> Number:	Secondary: <input type="checkbox"/> Number:	

VI-3-b: Schools develop project “Breaking the Silence”:	<input type="checkbox"/> Yes	X No
Elementary: <input type="checkbox"/> Number:	Secondary: <input type="checkbox"/> Number:	

VI-3-c: Other existing forms of transmission:

**VII- REFERENCES:**

VII-1- Control of the information:		VII-2- Bibliography about the site:	
Made by:	Arch. Luis Omar Rancier Valdez		
Supervised by:	The Dominican National Committee for the Slave Route and Nikaully Vargas, Secretary General of the Dominican National Commission for UNESCO		
Institution:	Dominican National Commission for UNESCO		
Date:	March, 2007		

VII-3- Notes:

a) This Site Information Form should be completed with the attached Methodology Instructions for implementation.

b) The information contained in the FORM should have an attachment in text format.

c) Masterpieces of Oral and Intangible Heritage will be included in the Register. Therefore, the Form should be filled in starting in the cultural space of the manifestation. However more specific information about its peculiarities can be annexed.

VII-4: Comments: